

Van a pasar estos días

Franco Narro

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la lengua

$\text{♩} = 360$

The musical score is arranged in a vertical staff system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo is marked as $\text{♩} = 360$. The instruments and their parts are as follows:

- Fer:** Treble clef, 7/8 time, rests throughout.
- Yud:** Treble clef, 7/8 time, rests throughout.
- Norma:** Treble clef, 7/8 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 7/8 time. The right hand plays chords, and the left hand has rests.
- Bajo eléctrico:** Bass clef, 7/8 time. It has rests in the first three measures and then plays a melodic line in the last three measures.
- Guitarra clásica:** Treble clef, 7/8 time, rests throughout.
- Claves:** Percussion clef, 7/8 time. It plays a rhythmic pattern of eighth and quarter notes.
- Set de percusión:** Percussion clef, 7/8 time. It plays a complex rhythmic pattern with various note values and rests.
- Bombo:** Percussion clef, 7/8 time, rests throughout.
- Pandereta:** Percussion clef, 7/8 time, rests throughout.

Vo. Musical staff for voice in treble clef, key of D major. The lyrics are "Van a pa-sar es - tos dí - as co - mouna nu -". The melody consists of quarter and eighth notes.

Vo. Musical staff for voice with a whole rest.

Vo. Musical staff for voice with a whole rest.

Piano accompaniment for the first system, including treble and bass clefs. The right hand has chords and moving lines, while the left hand has whole rests.

Guit. B. Musical staff for bass guitar in bass clef, key of D major. It features a rhythmic pattern of eighth and quarter notes.

Guit. Musical staff for guitar in treble clef, key of D major. It features a melodic line with eighth and quarter notes. An '8' is written below the staff.

Clv. Musical staff for clavichord in treble clef, key of D major. It features a simple harmonic accompaniment with quarter notes.

Perc. Musical staff for percussion in treble clef, key of D major. It features a rhythmic pattern with quarter notes and x marks indicating cymbal or snare hits.

Bmb. Musical staff for bongo in treble clef, key of D major. It features a simple harmonic accompaniment with quarter notes and rests.

Pdta. Musical staff for pata in treble clef, key of D major. It features a simple harmonic accompaniment with quarter notes and rests.

Vo. be que pa - sa so - bre ciu-da - des va - cí - as

Vo.

Vo.

Piano (Grand Staff)

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Detailed description: This page of a musical score, numbered 11, features a multi-staff arrangement. At the top, three vocal staves (Vo.) are shown in a key signature of two sharps (F# and C#). The first vocal line contains the lyrics "be que pa - sa so - bre ciu-da - des va - cí - as". The piano accompaniment is written in a grand staff with treble and bass clefs. Below the piano, there are staves for Guitar B (Guit. B.), Guitar (Guit.), Clavichord (Clv.), Percussion (Perc.), Bmb. (Bassoon), and Pdta. (Percussion). The guitar parts feature melodic lines and chords, while the clavichord and percussion parts provide rhythmic accompaniment. The Bmb. and Pdta. parts are mostly rests, indicating they are not active in this section.

Vo. *Van a pa-sar me de-cí - as cuan-do sa - lí -*

Vo.

Vo.

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Detailed description: This page of a musical score contains eight staves. The top three staves are for vocal parts. The first staff has lyrics: "Van a pa-sar me de-cí - as cuan-do sa - lí -". The second and third staves are empty. The fourth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The fifth staff is for guitar in bass clef. The sixth staff is for guitar in treble clef, with an 8-measure rest at the beginning. The seventh staff is for clavichord. The eighth staff is for percussion, with various rhythmic symbols. The bottom two staves are for bmb. and pdta., both with rests.

as de ca - sa Van a pa-sar es - tos dí - as

Vo.

Vo.

Vo.

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Detailed description: This page of a musical score, numbered 20, features a vocal melody in the upper staves and instrumental accompaniment below. The vocal parts are in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "as de ca - sa Van a pa-sar es - tos dí - as". The instrumental parts include a Bass Guitar (Guit. B.) in a bass clef, a standard Guitar (Guit.) in a treble clef, a Clarinet (Clv.) in a soprano clef, and Percussion (Perc.) with various rhythmic patterns. The Bass Drum (Bmb.) and Tom-tom (Pdta.) parts are shown as rests. The score is divided into measures by vertical bar lines.

This musical score is for page 25 and is written in the key of D major (two sharps). It features the following parts:

- Vo. (Vocal):** Three vocal staves, each containing a whole rest in every measure, indicating that the vocalists are silent during this section.
- Piano (Piano):** A grand staff with a treble clef and a bass clef. The right hand plays a series of chords and dyads, while the left hand plays whole rests.
- Guit. B. (Bass Guitar):** A single staff with a bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef, playing a complex, rhythmic accompaniment with many beamed notes and chords.
- Clv. (Clavichord):** A single staff with a C-clef, playing a simple melodic line with quarter and eighth notes.
- Perc. (Percussion):** A single staff with a C-clef, playing a rhythmic pattern of eighth notes and rests.
- Bmb. (Bass Drum):** A single staff with a C-clef, containing whole rests in all measures.
- Pdta. (Tom-tom):** A single staff with a C-clef, containing whole rests in all measures.

Vo.

Vo.

Lue - go cru - za - bas las ví - as el a - mor ha -

Vo.

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

ce te-rra - zas so - bre ciu-da - des va - as

Vo. Vo. Vo. Guit. B. Guit. Clv. Perc. Bmb. Pdta.

Detailed description: This page of a musical score, numbered 35, contains eight staves. The top three staves are for vocal parts (Vo.), with lyrics 'ce te-rra - zas so - bre ciu-da - des va - as' written below the second staff. The piano accompaniment (Piano) is shown in the fourth staff, with a treble clef and a bass clef. The guitar part (Guit.) is in the fifth staff, featuring a bass clef and a treble clef, with a capo on the 8th fret and triplets in the right hand. The percussion parts include Clavichord (Clv.), Percussion (Perc.), Bombardone (Bmb.), and Plectrum (Pdta.), all shown as rests in their respective staves.

Vo.

Vo.

Vo.

La so - le - dad tie - ne tí - as La pa - na - de - ra su ma - sa

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Vo.
 Vo.
 Vo.
 Van a pa-sar es - tos dí - as
 Guit. B.
 Guit.
 Clv.
 Perc.
 Bmb.
 Pdta.

Detailed description: This musical score page (45) features a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes three vocal staves (Vo.) and a grand piano accompaniment. The lyrics 'Van a pa-sar es - tos dí - as' are positioned between the second and third vocal staves. The piano part consists of a right-hand melody with chords and a left-hand bass line. Below the piano are staves for Bass Guitar (Guit. B.), Acoustic Guitar (Guit.), Clavichord (Clv.), Percussion (Perc.), Bongos (Bmb.), and Congas (Pdta.). The vocal lines show various rhythmic patterns, including quarter and eighth notes, and rests. The instrumental parts provide a rhythmic and harmonic foundation for the vocal performance.

This musical score page, numbered 50, is arranged in a multi-staff format. It includes the following parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). All three staves contain whole rests throughout the five-measure passage.
- Piano:** A grand staff with a treble and bass clef, both with two sharps. The right hand plays chords with some arpeggiated textures, while the left hand plays whole rests.
- Guit. B. (Bass Guitar):** A single staff with a bass clef and two sharps, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef and two sharps, featuring a rhythmic accompaniment of chords and arpeggios.
- Clv. (Clavichord):** A single staff with a C-clef and two sharps, featuring a melodic line with eighth and quarter notes.
- Perc. (Percussion):** A single staff with a C-clef and two sharps, featuring a rhythmic pattern of eighth and quarter notes.
- Bmb. (Bass Drum):** A single staff with a C-clef and two sharps, containing whole rests.
- Pdta. (Tom-tom):** A single staff with a C-clef and two sharps, containing whole rests.

Vo.

Vo.

Vo.
A la ma-ña na vol-ví - as quién ha-ce tá - bu - la ra - za

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

so - bre ciu - da - des va cí as Pa - sa - rán las

The musical score for page 60 consists of the following parts:

- Vo. (Vocal):** Three staves. The top two staves have rests. The third staff contains the lyrics: "so - bre ciu - da - des va cí as Pa - sa - rán las".
- Piano:** A grand staff with treble and bass clefs. It features chords and melodic fragments in the right hand, with rests in the left hand.
- Guit. B. (Bass Guitar):** A single staff in bass clef with a key signature of two sharps, containing a melodic line.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two sharps, containing rests.
- Clv. (Clavichord):** A single staff with a key signature of two sharps, containing rhythmic patterns.
- Perc. (Percussion):** A single staff with a key signature of two sharps, containing rhythmic patterns and accents.
- Bmb. (Bassoon):** A single staff with a key signature of two sharps, containing rests.
- Pdta. (Percussion):** A single staff with a key signature of two sharps, containing rests.

Vo.

Vo.

Vo.
ho - ras frías Llo ve ra so bre la ra za

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Vo. *Van a pa-sar es - tos dí - as*

Vo.

Vo.

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Detailed description: This page of a musical score, numbered 70, contains eight staves. The top three staves are for vocal parts (Vo.), with the first staff including the lyrics "Van a pa-sar es - tos dí - as". The piano accompaniment (Piano) is shown in the next two staves. Below that are staves for Bass Guitar (Guit. B.), Acoustic Guitar (Guit.), Clavichord (Clv.), Percussion (Perc.), Bassoon (Bmb.), and Pictograph (Pdta.). The score is in the key of D major (two sharps) and features a variety of rhythmic patterns and melodic lines across the different instruments.

Vo.

Vo.

Ya va pa-sar

Guit. B.

Guit.

Clv.

Perc.

Bmb.

Pdta.

Vo.
 Vo.
 Vo.
 So - bre ciu-da - des va-cí - as Vas a rran
 Guit. B.
 Guit.
 Clv.
 Perc.
 Bmb.
 Pdta.

Detailed description: This page of a musical score, numbered 85, features a vocal ensemble and a full instrumental band. The vocal parts consist of three voices (Vo.) in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "So - bre ciu-da - des va-cí - as" and "Vas a rran". The instrumental parts include a Bass Guitar (Guit. B.) in a bass clef, a standard Guitar (Guit.) in a treble clef with a capo on the 8th fret, a Clavichord (Clv.) with rhythmic patterns, a Percussion (Perc.) part with a snare drum and cymbal, a Bmb. (Bass Drum) part, and a Pdta. (Piano) part. The score is written in a 4/4 time signature.

Vo.

ho-jas mí - as En ca-da nue - va mu-dan - za

Guit. B.

Vo.
 Vo.
 Vo.
 Van a pa-sar es - tos dí - as
 Guit. B.
 Guit.
 Clv.
 Perc.
 Bmb.
 Pdta.

Detailed description: This musical score page, numbered 93, features a key signature of two sharps (F# and C#) and a common time signature. It includes three vocal staves (Vo.) and a grand piano (Guit. B. and Guit.) section. The vocal parts are arranged in a three-part setting, with the lyrics "Van a pa-sar es - tos dí - as" appearing under the second staff. The piano accompaniment consists of a bass line and a treble line with chords. Below the piano are staves for electric guitar (Guit. B.), keyboard (Clv.), percussion (Perc.), and brass instruments (Bmb. and Pdta.). The percussion part includes a snare drum line with 'x' marks indicating cymbal hits. The brass parts are currently silent, indicated by whole rests.

This musical score page, numbered 98, is arranged in a multi-staff format. It includes three vocal staves (Vo.) at the top, which are currently silent. Below them is a piano accompaniment section with a grand staff (treble and bass clefs) showing chords and arpeggiated figures. The guitar section consists of two staves: a bass line (Guit. B.) and a treble line (Guit.) with complex chordal textures and arpeggios. The percussion section includes three staves: Clavichord (Clv.) with a steady eighth-note pattern, Percussion (Perc.) with a more complex rhythmic pattern, and Bmb. (Bass Drum) and Pdta. (Snare Drum) which are currently silent.

This musical score page, numbered 103, is arranged in a vertical system. It includes the following parts from top to bottom:

- Three vocal staves (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). All three staves contain only rests throughout the six measures.
- A piano accompaniment section consisting of a grand staff with a treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line with rests.
- A guitar part (Guit.) in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- A guitar part (Guit.) in the treble clef, featuring a melodic line with eighth and sixteenth notes, including some slurs and accents.
- A clavichord part (Clv.) consisting of a single staff with a double bar line and rests.
- A percussion part (Perc.) consisting of a single staff with a double bar line and rests.
- A bass drum part (Bmb.) consisting of a single staff with a double bar line and rests.
- A snare drum part (Pdta.) consisting of a single staff with a double bar line and rests.

This musical score page, numbered 109, contains the following parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The notes are represented by short horizontal dashes, indicating a vocal line that is mostly silent or consists of very short notes.
- Piano (Piano):** A grand staff with a treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line with dashes.
- Guit. B. (Bass Guitar):** A single staff with a bass clef and two sharps. It begins with a quarter note followed by a fermata, then continues with dashes.
- Guit. (Guitar):** A single staff with a treble clef and two sharps. It contains dashes throughout the measure.
- Clv. (Keyboard):** A single staff with a keyboard symbol (two vertical bars) and dashes.
- Perc. (Percussion):** A single staff with a keyboard symbol and dashes.
- Bmb. (Bass Drum):** A single staff with a keyboard symbol and dashes.
- Pdta. (Snare Drum):** A single staff with a keyboard symbol and dashes.