

♩ = 240

The musical score is arranged in seven staves, each with a label on the left. The key signature is two sharps (F# and C#), and the time signature is 11/8. The tempo is indicated as ♩ = 240. The first three staves are for vocal parts, each containing a whole rest in every measure. The acoustic guitar part features a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The acoustic bass part contains whole rests. The wood blocks part plays a steady eighth-note pattern. The conga and snare drum parts contain whole rests.

Voz

Voz

Voz

Guitarra acústica

Bajo acústico

Bloques de madera

Bombo

Caja clara

Vo.

Vo.
En per - se - guir - me mun - do

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Musical score for a band, page 10. The score is written for three vocalists (Vo.), guitar (Guit.), bass (Bajo), clarinet (Cl. Ma.), and percussion (Bmb. and C. clara). The key signature is two sharps (F# and C#). The vocal parts are mostly silent, indicated by horizontal lines. The guitar part features a rhythmic pattern of chords, with a 's' marking below the first measure. The bass part is also silent. The clarinet part plays a continuous eighth-note melody. The percussion parts (Bmb. and C. clara) are silent.

Vo. *(Vocal line 1)*

Vo. *(Vocal line 2)*
En qué teo - fen - do cuan - do

Vo. *(Vocal line 3)*

Guit. *(Guitar)*
8

Bajo *(Bass)*

Cl. Ma. *(Clarinet in A)*

Bmb. *(Bass Drum)*

C. clara *(Snare Drum)*

Detailed description: This is a musical score for page 13. It features seven staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'En qué teo - fen - do cuan - do' are written under the second vocal staff. The guitar part (Guit.) is on the fourth staff, using a treble clef and a key signature of two sharps, with a capo on the 8th fret. The bass part (Bajo) is on the fifth staff, using a bass clef and a key signature of two sharps. The Clarinet in A (Cl. Ma.) part is on the sixth staff, using a soprano clef and a key signature of two sharps. The Bass Drum (Bmb.) and Snare Drum (C. clara) parts are on the seventh and eighth staves, respectively, using a common clef and a key signature of two sharps. The music consists of three measures. The vocal parts have a melodic line with eighth and quarter notes. The guitar part has a rhythmic accompaniment of chords. The bass part has a simple bass line. The Clarinet in A part has a melodic line with eighth notes. The Bass Drum and Snare Drum parts have a simple rhythmic pattern.

Vo.

Vo.
so - loin - ten - to

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Vo.

Vo. *en mien - ten - #di - mien - to -*

Guit. *8*

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This is a page of a musical score, page 22. It features six staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'en mien - ten - #di - mien - to -' are written under the second vocal staff. The fourth staff is for guitar (Guit.), with a treble clef and a key signature of two sharps, and a '8' below the staff indicating an octave. The fifth staff is for bass (Bajo), with a bass clef and a key signature of two sharps. The sixth staff is for clarinet in A (Cl. Ma.), with a soprano clef and a key signature of two sharps. The seventh and eighth staves are for percussion: Bmb. (Bass Drum) and C. clara (Cymbal), both with a double bar line at the beginning and end of the staff, indicating they are silent throughout this section.

Musical score for page 25, featuring the following instruments and parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). All three staves contain whole rests for the entire duration of the page.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The notation consists of a series of chords, each marked with a vertical line and a colon (:). The chords are: F#m (first measure), C#m (second measure), F#m (third measure), C#m (fourth measure), F#m (fifth measure), C#m (sixth measure), F#m (seventh measure), C#m (eighth measure), F#m (ninth measure), and C#m (tenth measure).
- Bajo (Bass):** Bass clef, key signature of two sharps. The staff contains whole rests for the entire duration.
- Cl. Ma. (Clarinet Major):** Percussion clef (two vertical bars). The staff contains a continuous eighth-note melody across all three measures.
- Bmb. (Bombo):** Percussion clef. The staff contains whole rests for the entire duration.
- C. clara (Clarinete Clara):** Percussion clef. The staff contains whole rests for the entire duration.

Vo.

Vo.

y no mien - ten - di - mien - toen las

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Vo. *be - lle - zas*

Guit. ₈

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This page of a musical score, numbered 31, contains seven staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'be - lle - zas' are written under the middle vocal staff. The fourth staff is for guitar (Guit.), with a treble clef and a key signature of two sharps, and a '8' below the staff indicating an octave. The fifth staff is for bass (Bajo), with a bass clef and a key signature of two sharps. The sixth staff is for clarinet in A (Cl. Ma.), with a soprano clef and a key signature of two sharps, showing a continuous eighth-note melody. The seventh staff is for percussion (Bmb. and C. clara), with a common time signature and rests for both instruments.

Vo.

Vo.

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Vo. *Yo noes - ti - mo te - so - ros ni ri - que - za - as*

Guit. *8*

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This is a page of a musical score, page 37. It features six staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'Yo noes - ti - mo te - so - ros ni ri - que - za - as' are written below the second vocal staff. The fourth staff is for guitar (Guit.), with a treble clef and a key signature of two sharps, and a '8' below the staff indicating an octave. The fifth staff is for bass (Bajo), with a bass clef and a key signature of two sharps. The sixth staff is for clarinet in A (Cl. Ma.), with a soprano clef and a key signature of two sharps. The bottom three staves (Bmb. and C. clara) are for percussion instruments, with a common time signature and a key signature of two sharps. The Bmb. and C. clara staves have a double bar line at the beginning and a short horizontal line in the middle of each measure, indicating they are silent.

Musical score for page 40, featuring the following instruments and parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The vocal lines are mostly rests.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The guitar part consists of a series of chords, with a 's' marking below the first measure.
- Bajo (Bass):** Bass clef, key signature of two sharps. The bass line is mostly rests.
- Cl. Ma. (Clarinet Major):** Treble clef, key signature of two sharps. The part features a continuous eighth-note melody.
- Bmb. (Bateria/Drums):** Percussion staff with a key signature of two sharps. The part is mostly rests.
- C. clara (Clarinete Claro):** Percussion staff with a key signature of two sharps. The part is mostly rests.

ya - si siem - pre me cau - sa más con - ten - to

The musical score for page 43 consists of seven staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the middle vocal staff. The fourth staff is for guitar (Guit.) with a treble clef and a key signature of two sharps, featuring a capo on the 8th fret. The fifth staff is for bass (Bajo) with a bass clef and a key signature of two sharps, showing rests. The sixth staff is for clarinet in A (Cl. Ma.) with a soprano clef and a key signature of two sharps, playing a continuous eighth-note melody. The seventh staff is for percussion (Bmb. and C. clara) with a soprano clef and a key signature of two sharps, showing rests.

Vo. *po - ner ri - que - zas en mien - ten - di - mien - to*

Guit. *8*

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This is a musical score for page 49. It features three vocal parts (Vo.) and instrumental accompaniment for guitar (Guit.), bass (Bajo), clarinet in A (Cl. Ma.), bass drum (Bmb.), and clarinet in C (C. clara). The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal parts are in treble clef, and the guitar part is in treble clef with a capo on the 8th fret. The bass part is in bass clef. The Cl. Ma. part is in treble clef with a double bar line at the beginning. The Bmb. and C. clara parts are in treble clef with double bar lines at the beginning. The lyrics are: "po - ner ri - que - zas en mien - ten - di - mien - to".

Musical score for page 52, featuring the following instruments and parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The vocal lines consist of whole rests in all three parts.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The guitar part features a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. A 's' (sustained) marking is present under the first chord.
- Bajo (Bass):** Bass clef, key signature of two sharps. The bass line consists of whole rests.
- Cl. Ma. (Clarinet Major):** Treble clef, key signature of two sharps. The part consists of a continuous eighth-note melodic line.
- Bmb. (Bombo):** Percussion staff with a double bar line at the beginning and end, and a whole rest in the middle.
- C. clara (Clarinete Clara):** Percussion staff with a double bar line at the beginning and end, and a whole rest in the middle.

Vo.

Vo.
que no mien - ten - di - mien - toen las ri - que - zas

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Musical score for page 58, featuring the following instruments and parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The vocal lines are mostly rests.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The guitar part consists of a series of chords, with a 's' marking below the first measure.
- Bajo (Bass):** Bass clef, key signature of two sharps. The bass line is mostly rests.
- Cl. Ma. (Clarinet Major):** Treble clef, key signature of two sharps. The part features a continuous eighth-note melody.
- Bmb. (Bateria/Membras):** Percussion staff with a double bar line at the beginning and rests throughout.
- C. clara (Corno Claro):** Percussion staff with a double bar line at the beginning and rests throughout.

Vo. *(Vocal line 1)*

Vo. *(Vocal line 2)*
Yo noes - ti - mo te - so - ros ni ri - que - zas

Vo. *(Vocal line 3)*

Guit. *(Guitar)*
8

Bajo *(Bass)*

Cl. Ma. *(Clarinet in A)*

Bmb. *(Bass Drum)*

C. clara *(Clarinet in C)*

Detailed description: This is a page of a musical score, page 61. It features six staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'Yo noes - ti - mo te - so - ros ni ri - que - zas' are written under the second vocal staff. The fourth staff is for guitar (Guit.) with a treble clef and a key signature of two sharps, and includes a '8' below the staff, likely indicating an octave. The fifth staff is for bass (Bajo) with a bass clef and a key signature of two sharps. The sixth staff is for Clarinet in A (Cl. Ma.) with a soprano clef and a key signature of two sharps. The bottom two staves are for Bass Drum (Bmb.) and Clarinet in C (C. clara), both with a soprano clef and a key signature of two sharps. The music consists of vocal lines and instrumental accompaniment.

Musical score for measures 64-66. The score includes the following parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). All three staves contain whole rests for the duration of the three measures.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The guitar part consists of a sequence of chords: D major (x02321), E major (x21320), F# major (x23212), and G major (x32033). The sequence is: D (measures 64-65), E (measures 64-65), F# (measures 64-65), G (measures 64-65), D (measures 66-67), E (measures 66-67), F# (measures 66-67), G (measures 66-67).
- Bajo (Bass):** Bass clef, key signature of two sharps. The bass part contains whole rests for all three measures.
- Cl. Ma. (Clarinet Major):** Treble clef, key signature of two sharps. The part consists of a continuous eighth-note melody: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 64-65), D5-C#5-B4-A4-G4-F#4-E4 (measures 64-65), D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 66-67), D5-C#5-B4-A4-G4-F#4-E4 (measures 66-67).
- Bmb. (Bass Drum):** Treble clef, key signature of two sharps. The part contains whole rests for all three measures.
- C. clara (Clarinete):** Treble clef, key signature of two sharps. The part contains whole rests for all three measures.

Vo. *yo noes - ti - mo te - so - ros ni ri - que - zas*

Guit. *8*

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This is a musical score for page 67. It features three vocal staves (Vo.) and six instrumental staves (Guit., Bajo, Cl. Ma., Bmb., C. clara). The key signature is two sharps (F# and C#). The vocal parts have lyrics: "yo noes - ti - mo te - so - ros ni ri - que - zas". The guitar part is marked with an '8' and consists of chords. The bass line (Bajo) is mostly rests. The clarinet in B-flat (Cl. Ma.) has a melodic line. The bass drum (Bmb.) and clarinet in C (C. clara) have rests.

The musical score consists of seven staves for measures 70, 71, and 72. The key signature is two sharps (F# and C#). The vocal parts (Vo.) are in treble clef and feature a melodic line with a grace note in the first measure of each staff. The guitar (Guit.) part is in treble clef and plays a rhythmic accompaniment of chords. The bass (Bajo) part is in bass clef and plays a simple bass line. The clarinet in A (Cl. Ma.) part is in treble clef and plays a continuous eighth-note pattern. The snare drum (Bmb.) and cymbals (C. clara) parts are in percussion clef and play rhythmic patterns.

Vo. 

Vo.  Sir - va - mel en - tendi - mien - toal - gu - na vez de des - can - so y nosiem - pres - tél in -

Vo. 

Guit.  8

Bajo 

Cl. Ma. 

Bmb. 

C. clara 

Vo. *ge - nio con el - ve - choen con - tra - do*

Guit. ₈

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This page of a musical score, numbered 79, contains seven staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the second vocal staff. The guitar part (Guit.) is on the fourth staff, using a treble clef and a key signature of two sharps, with a '8' indicating the starting fret. The bass part (Bajo) is on the fifth staff, using a bass clef and a key signature of two sharps. The remaining three staves are for instruments: Clarinet Major (Cl. Ma.), Bass Drum (Bmb.), and Clarinet in C (C. clara), all using a common time signature and a key signature of two sharps. The score shows a melodic line for the vocalists and a rhythmic accompaniment for the instruments.

Vo.

Vo.

To - doel mun - does o - pi-

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Vo. *blan - co*

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This musical score page (88) features seven staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics "blan - co" are written under the middle vocal staff. The fourth staff is for guitar (Guit.) with a treble clef and a key signature of two sharps, marked with an '8' below the staff. The fifth staff is for bass (Bajo) with a bass clef and a key signature of two sharps. The sixth staff is for clarinet in A (Cl. Ma.) with a soprano clef and a key signature of two sharps, showing a continuous eighth-note pattern. The seventh staff is for percussion (C. clara) with a soprano clef and a key signature of two sharps, featuring various rhythmic symbols like 'x' and 'p'.

Vo. trar-lo tan tor-pe pa-ra el abu - so tan a - gu - do pa - ra el da - ño

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Vo. *(Vocalist 1)*

Vo. *(Vocalist 2)*
Noes sa - ber sa ber ha - cer dis - cur - sos su-ti-les va-nosiel sa - ber consis-te

Vo. *(Vocalist 3)*

Guit. *(Guitar)*

Bajo *(Bass)*

Cl. Ma. *(Clarinet)*

Bmb. *(Bass Drum)*

C. clara *(Cymbal)*

Detailed description: This is a musical score for a band. It features three vocal parts (Vo.), guitar (Guit.), bass (Bajo), clarinet (Cl. Ma.), bass drum (Bmb.), and cymbal (C. clara). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics in Spanish. The guitar part consists of chords, the bass part has a simple line, the clarinet has a melodic line, and the percussion parts have rhythmic patterns.

Vo. *só-loen e - le-gir lo más sa - no*

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This page of a musical score, numbered 103, contains seven staves. The top three staves are for vocal parts (Vo.), with the middle staff including the lyrics 'só-loen e - le-gir lo más sa - no'. The fourth staff is for guitar (Guit.), showing a series of chords. The fifth staff is for bass (Bajo), featuring a rhythmic bass line. The sixth staff is for clarinet in A (Cl. Ma.), with a continuous eighth-note melody. The seventh staff is for percussion (C. clara), showing a complex rhythmic pattern with various symbols for different instruments.

Musical score for page 106, featuring vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes parts for three vocalists (Vo.), guitar (Guit.), bass (Bajo), clarinet in A (Cl. Ma.), bass drum (Bmb.), and clarinet in C (C. clara). The lyrics "Yo noes - ti -" are written under the third vocal part.

Vo. (Three parts): Treble clef, G major. The first two parts have rests in the first two measures. The third part has a rest in the first measure, followed by a quarter note G4 in the second measure, and quarter notes A4 and B4 in the third measure.

Guit.: Treble clef, G major. Accompaniment consisting of chords: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2.

Bajo: Bass clef, G major. The first measure has a quarter note G2, followed by a quarter rest. The second measure has quarter notes G2, A2, B2, C3. The third measure has a quarter note G2, followed by a quarter rest.

Cl. Ma.: Treble clef, G major. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Bmb.: Treble clef, G major. The first measure has a quarter note G4, followed by a quarter rest. The second measure has a quarter note G4, followed by a quarter rest. The third measure has a quarter note G4, followed by a quarter rest.

C. clara: Treble clef, G major. The first measure has a quarter rest. The second measure has eighth notes G4, A4, B4, C5. The third measure has eighth notes G4, A4, B4, C5, followed by a quarter rest.

Lyrics: Yo noes - ti -

Vo. *mo te - so - ros ni ri - que - zas*

Guit. *s*

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This page of a musical score, numbered 109, features a vocal line and instrumental accompaniment. The vocal line consists of three staves, with the lyrics "mo te - so - ros ni ri - que - zas" written below the middle staff. The instrumental accompaniment includes a guitar part with a capo on the 8th fret, a bass line, a melody for Clarinet Major (Cl. Ma.), a bass drum part (Bmb.), and a snare drum part (C. clara). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Vo.

Vo.
yo noes - ti - mo

Vo.

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

Vo. *te - so - ros*

Guit.

Bajo

Cl. Ma.

Bmb.

C. clara

ni ri - que-zas

The musical score for page 118 consists of seven staves. The top three staves are for vocal parts (Vo.), the fourth is for guitar (Guit.), the fifth is for bass (Bajo), the sixth is for clarinet in A (Cl. Ma.), and the seventh is for percussion (Bmb. and C. clara). The key signature is two sharps (F# and C#). The vocal parts feature a melody with a repeat sign. The guitar part provides harmonic support with chords. The bass line has a melodic line with a repeat sign. The clarinet part has a melodic line with a repeat sign. The percussion parts have rhythmic patterns with a repeat sign.

Musical score for page 121, featuring the following instruments and parts:

- Vo. (Vocal):** Three vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The vocal lines consist of whole rests in all three parts.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The guitar part consists of a series of chords, primarily triads and dyads, with a finger number '8' indicated at the beginning.
- Bajo (Bass):** Bass clef, key signature of two sharps. The bass line features a rhythmic pattern of quarter notes and rests.
- Cl. Ma. (Clarinet Major):** Treble clef, key signature of two sharps. The part consists of a continuous eighth-note melody.
- Bmb. (Bateria - Drums):** Percussion clef. The part includes various rhythmic notations such as eighth notes, rests, and accents.
- C. clara (Clarinete Clara):** Treble clef, key signature of two sharps. The part includes various rhythmic notations such as eighth notes, rests, and accents.

The musical score is arranged in a system with seven staves. The top three staves are for vocalists (Vo.), the fourth is for guitar (Guit.), the fifth is for bass (Bajo), the sixth is for clarinet (Cl. Ma.), the seventh is for drums (Bmb.), and the eighth is for a clarinet (C. clara). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts feature the lyrics "Tá ma-li - to" and "tá ma-li - to". The guitar part consists of a series of chords, with an '8' indicating an octave shift. The bass part features a rhythmic pattern of eighth notes and quarter notes. The clarinet parts have specific rhythmic patterns, with the C. clara part including a 'P' and 'X' symbol.

Vo. Tá ma-li - to tá ma-li - to

Guit. 8

Bajo

Cl. Ma.

Bmb.

C. clara

Vo. 

Vo. 

Vo. 

Guit. 

Bajo 

Cl. Ma. 

Bmb. 

C. clara 

tá ma-li - to

Vo. 

Vo.  este - mun-do-lo - co tá ma-li - to tá mali - to

Vo. 

Guit.  8

Bajo 

Cl. Ma. 

Bmb. 

C. clara 

Vo. 

Vo. 
este mun-do lo - co tá ma-li - to tá ma-li - to

Vo. 

Guit. 

Bajo 

Cl. Ma. 

Bmb. 

C. clara 

Vo. *este mun - do lo - co*

Guit. ₈

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This is a musical score for page 141. It features seven staves. The top three staves are for vocal parts (Vo.), each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'este mun - do lo - co' are written under the middle vocal staff. The guitar part (Guit.) is on the fourth staff, using a treble clef and a key signature of two sharps, with a '8' indicating the octave. The bass part (Bajo) is on the fifth staff, using a bass clef and a key signature of two sharps. The percussion parts are on the bottom three staves: Clarinet Major (Cl. Ma.) on the sixth staff, Bateria (Bmb.) on the seventh staff, and Clarinet Clarinet (C. clara) on the eighth staff. The score includes a repeat sign with first and second endings in the vocal and guitar parts.

Vo. *mo te - so - ros ni ri - que - zas*

Guit. *s*

Bajo

Cl. Ma.

Bmb.

C. clara

Detailed description: This is a page of a musical score for page 147. It features seven staves. The top three staves are vocal parts (Vo.), with the lyrics "mo te - so - ros ni ri - que - zas" written below the middle staff. The fourth staff is for guitar (Guit.), marked with a 's' for strumming. The fifth staff is for bass (Bajo). The sixth staff is for clarinet in A (Cl. Ma.), showing a continuous eighth-note pattern. The seventh staff is for conga (C. clara), showing rhythmic patterns with accents and rests. The key signature is two sharps (F# and C#), and the time signature is 3/4.

te - so - ros ni ri - que - zas

Vo. Vo. Vo. Guit. Bajo Cl. Ma. Bmb. C. clara

Detailed description: This page of a musical score, numbered 153, features a vocal line and instrumental accompaniment. The vocal line consists of three staves, with the lyrics "te - so - ros ni ri - que - zas" written below the second staff. The instrumental parts include guitar (Guit.), bass (Bajo), clarinet (Cl. Ma.), bongo (Bmb.), and clarinet (C. clara). The guitar part starts with a low register (marked with an '8') and plays chords. The bass line is simple, following the vocal melody. The clarinet and bongo parts provide rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature.