

No lo sé

♩ = 90

Voz

Caja clara

4

Vo.

C. clara

8

Vo.

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The top staff shows rests for the first three measures, followed by a melodic line in the fourth measure. The bottom staff contains a more active melodic line throughout the four measures.

Piano accompaniment for measures 8-11. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes.

C. clara

Clarinete part for measures 8-11. The notation uses a double bar line and rests for the first three measures, followed by rhythmic markings (x) and notes in the fourth measure.

12

Vo.

Two vocal staves in treble clef with a key signature of two sharps. The top staff has a melodic line starting in the second measure. The bottom staff has a more active melodic line throughout the four measures.

Piano accompaniment for measures 12-15. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes.

C. clara

Clarinete part for measures 12-15. The notation uses a double bar line and rests for the first three measures, followed by rhythmic markings (x) and notes in the fourth measure.

16

Vo.

C. clara

20

Vo.

C. clara

24

Vo.

C. clara

28

Vo.

C. clara

32

Vo.

C. clara

36

Vo.

C. clara

40

Vo.

C. clara

Detailed description: This system covers measures 40 to 43. The vocal part (Vo.) consists of two staves in treble clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest in measure 40, followed by a series of eighth and quarter notes in measures 41 and 42, and a half note in measure 43. The piano accompaniment (piano) features a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. The clarinet part (C. clara) is shown on a single staff with a clef of two lines, playing a rhythmic pattern of quarter notes and eighth notes with some rests.

44

Vo.

C. clara

Detailed description: This system covers measures 44 to 47. The vocal part (Vo.) continues with two staves in treble clef. The melody starts with a quarter note in measure 44, followed by eighth and quarter notes in measure 45, and ends with a half note in measure 47. The piano accompaniment maintains its harmonic support with chords and eighth notes. The clarinet part (C. clara) continues with its rhythmic pattern of quarter and eighth notes.

48

Vo.

C. clara

52

Vo.

C. clara

56

Vo.

C. clara

60

Vo.

C. clara

64

Vo.

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). Both staves are mostly empty, with a double bar line and repeat sign at the beginning of the second measure.

Piano accompaniment for measures 64-67. The right hand plays chords with eighth notes, and the left hand plays a rhythmic pattern of eighth notes.

C. clara

Clarinete part for measures 64-67. The part consists of quarter notes with 'x' marks above them, indicating breath marks or specific articulation.

68

Vo.

Two vocal staves in treble clef with a key signature of two sharps. Measures 68-71 show vocal lines with long notes and slurs.

Piano accompaniment for measures 68-71. The right hand plays chords with eighth notes, and the left hand plays a rhythmic pattern of eighth notes.

C. clara

Clarinete part for measures 68-71. The part consists of quarter notes with 'x' marks above them, indicating breath marks or specific articulation.

72

Vo.

C. clara

76

Vo.

C. clara

Vo.

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a dotted quarter note followed by a quarter rest, then a dotted half note. The second staff contains a quarter note, an eighth note, a quarter note, and a dotted half note.

Piano accompaniment in treble and bass clefs with a key signature of two sharps. The treble clef features chords and eighth notes. The bass clef features a melodic line with eighth notes and quarter notes.

C. clara

Clarinete part on a single staff with a key signature of two sharps. It begins with a double bar line, followed by a quarter rest, then a dotted quarter note, two eighth notes with 'x' marks above them, a quarter note, a half note, and a dotted quarter note.