

# Soy un árbol

$\text{♩} = 90$

The musical score is arranged in a system with the following parts from top to bottom:

- Voz**: Four vocal staves, each containing a whole rest in every measure, indicating that the vocalists are silent throughout the piece.
- Piano**: A grand staff with a treble and bass clef. The treble clef part features chords with a fermata in the final measure. The bass clef part has a melodic line with eighth notes and rests.
- Guitarra eléctrica**: A single staff with a treble clef, showing a whole rest in every measure and a final chord with a fermata.
- Bombo**: A single staff with a double bar line and a 7/8 time signature, containing rhythmic notation with accents.
- Caja clara**: A single staff with a double bar line and a 7/8 time signature, containing rhythmic notation with 'x' marks for hits.
- Triángulo**: A single staff with a double bar line and a 7/8 time signature, containing a whole rest in every measure.
- Set de percusión**: A single staff with a double bar line and a 7/8 time signature, containing rhythmic notation with 'x' marks for hits.

Vo. (Vocalist 1): Treble clef, rests in all measures.

Vo. (Vocalist 2): Treble clef, rests in first three measures, then eighth notes: 'Toy plan - tao.

Vo. (Vocalist 3): Treble clef, rests in first three measures, then eighth notes: 'Toy plan - tao.

Vo. (Vocalist 4): Treble clef, rests in all measures.

Pno. (Piano): Treble and Bass clefs. Treble clef has chords with accents. Bass clef has a melodic line.

Guit. El. (Electric Guitar): Treble clef, chords with accents, starting with an 8th fret marker.

Bmb. (Drum): Drum notation with eighth notes and rests.

C. clara (Clarinet): Clarinet notation with eighth notes and rests.

Tria. (Triangle): Drum notation with rests.

Perc. (Percussion): Drum notation with eighth notes and rests.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Pno.   
 Guit. El.   
 Bmb.   
 C. clara   
 Tria.   
 Perc.

'toy quie - to soy un ár bol en me dio de laa ve ni da 'toy he ri do

8

Detailed description: This is a musical score for a song. It features ten staves. The top four staves are for vocal parts (Vo.), with the second staff containing the lyrics: "'toy quie - to soy un ár bol en me dio de laa ve ni da 'toy he ri do". The fifth staff is for piano (Pno.), showing chords and a bass line. The sixth staff is for electric guitar (Guit. El.), with a starting fret number of 8. The seventh staff is for drums (Bmb.). The eighth staff is for clarinet (C. clara). The ninth staff is for triangle (Tria.). The tenth staff is for percussion (Perc.), showing a rhythmic pattern of 'x' marks.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Pno.   
 Guit. El.   
 Bmb.   
 C. clara   
 Tria.   
 Perc.

toy se co soy un es tor bo pa lle var la mer can cí a 'toy que - mao

Detailed description: This page of a musical score, numbered 14, contains eight staves. The top four staves are for vocal parts (Vo.), with the second staff containing the lyrics: "toy se co soy un es tor bo pa lle var la mer can cí a 'toy que - mao". The fifth staff is for Piano (Pno.), showing a complex accompaniment with chords and a melodic line in the bass. The sixth staff is for Electric Guitar (Guit. El.), featuring a melodic line with a starting fret number of 8. The seventh staff is for Bongos (Bmb.), showing a rhythmic pattern of eighth notes. The eighth staff is for Clarinet (C. clara), showing a rhythmic pattern of eighth notes with grace notes. The ninth staff is for Trumpet (Tria.), which is mostly silent. The tenth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Pno.   
 Guit. El.   
 Bmb.   
 C. clara   
 Tria.   
 Perc.

toy hue - co mi ra íz ya no rom pe tu be rí as Qui e ro ser un pos te

Detailed description: This page of a musical score contains eight staves. The top four staves are for vocal parts (Vo.), with the second, third, and fourth staves containing lyrics in Spanish. The fifth staff is for Piano (Pno.), showing both treble and bass clefs. The sixth staff is for Electric Guitar (Guit. El.) in treble clef. The seventh staff is for Bass (Bmb.) in bass clef. The eighth staff is for Clarinet (C. clara) in bass clef. The ninth staff is for Trumpet (Tria.) in bass clef. The tenth staff is for Percussion (Perc.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Pno.   
 Guit. El.   
 Bmb.   
 C. clara   
 Tria.   
 Perc.

de ba jo cos te car gar lo ca bles lle var la luz

*gliss.*

*gliss.*

8

Detailed description: This is a musical score for page 22. It features four vocal staves (Vo.) and seven instrumental staves (Pno., Guit. El., Bmb., C. clara, Tria., Perc.). The vocal parts are in treble clef. The piano part is in bass clef. The guitar electric part is in treble clef. The percussion parts are in bass clef. The lyrics are 'de ba jo cos te car gar lo ca bles lle var la luz'. There are two instances of 'gliss.' (glissando) in the vocal parts. The piano part has a 'b2' marking above the first staff. The guitar electric part has an '8' marking below the first staff. The percussion parts are marked with 'x' for hits.

This musical score page, numbered 26, contains the following parts:

- Vo. (Vocal):** Four staves, each with a treble clef and a whole rest in every measure, indicating that the vocalists are silent during this section.
- Pno. (Piano):** A grand staff with a treble clef and a bass clef. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.
- Guit. El. (Electric Guitar):** A single staff with a treble clef and an 8th fret marker. It features a whole rest in the first three measures and a sustained chord in the fourth measure.
- Bmb. (Bass Drum):** A single staff with a double bar line and a snare drum symbol. It shows a rhythmic pattern of eighth notes.
- C. clara (Clarinete):** A single staff with a double bar line and a clarinet symbol. It shows a rhythmic pattern of eighth notes with various articulations.
- Tria. (Triangle):** A single staff with a double bar line and a triangle symbol. It has whole rests in all four measures.
- Perc. (Percussion):** A single staff with a double bar line and a snare drum symbol. It shows a complex rhythmic pattern of eighth notes.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Pno.   
 Guit. El.   
 Bmb.   
 C. clara   
 Tria.   
 Perc.

'Toy plan - tao

Detailed description: This page of a musical score, numbered 30, features a multi-staff arrangement. At the top, four vocal staves (Vo.) are shown. The first three are mostly silent, while the second has lyrics: "'Toy plan - tao". The piano (Pno.) part consists of a treble and bass clef staff with chords and a melodic line. The electric guitar (Guit. El.) part is in treble clef with chords and a melodic line, starting with an 8th fret marker. The percussion section includes a snare drum (Bmb.), a clarinet (C. clara), a triangle (Tria.), and a general percussion (Perc.) staff with various rhythmic patterns.

Vo.

Vo.

Vo.

Vo.

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

'toy quie - to soy un ár bol en me dio de laa ve ni da 'toy he ri do

8

Detailed description: This is a page of a musical score, page 34. It features a vocal line with lyrics and a multi-instrumental accompaniment. The vocal line consists of four staves. The first and fourth staves are empty, while the second and third staves contain the melody and lyrics: "'toy quie - to soy un ár bol en me dio de laa ve ni da 'toy he ri do". The instrumental accompaniment includes a piano (Pno.) with a grand staff, an electric guitar (Guit. El.) with a treble clef and a capo on the 8th fret, a bass drum (Bmb.), a clarinet (C. clara), a triangle (Tria.), and a percussion (Perc.) part. The piano part has a treble staff with chords and a bass staff with a melodic line. The guitar part has a treble staff with chords and a melodic line. The bass drum part has a single staff with a rhythmic pattern. The clarinet part has a single staff with a rhythmic pattern. The triangle part has a single staff with a rhythmic pattern. The percussion part has a single staff with a rhythmic pattern.

Vo.

Vo.

Vo.

Vo.

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

toy se co soy un es tor bo pa lle var la mer can cí a 'toy que - mao

The musical score for page 38 consists of nine staves. The top four staves are for vocal parts (Vo.), with the second staff containing the lyrics: "toy se co soy un es tor bo pa lle var la mer can cí a 'toy que - mao". The fifth staff is for piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The sixth staff is for electric guitar (Guit. El.), featuring a melodic line with a capo on the 8th fret. The seventh staff is for drums (Bmb.), showing a rhythmic pattern. The eighth staff is for clarinet (C. clara), with a rhythmic pattern. The ninth staff is for percussion (Perc.), with a rhythmic pattern. The score is in 7/8 time and features a variety of musical textures and instruments.

Vo.

Vo.

Vo.

Vo.

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

toy hue - co mi ra íz ya no rom pe tu be rí as 'ho ra soy un pos te

The musical score is arranged in a system with eight staves. The vocal parts are on the top four staves, with lyrics under the second and third staves. The piano accompaniment is on the fifth staff, with a grand staff notation. The electric guitar is on the sixth staff, starting with a guitar pick symbol and the number 8. The drums (Bmb.) are on the seventh staff, the clarinet (C. clara) on the eighth staff, the triangle (Tria.) on the ninth staff, and the percussion (Perc.) on the tenth staff. The score consists of four measures, with a double bar line after the second measure.

de ba jo cos te Soy un hue so del progre so car go los ca bles

The musical score for page 46 consists of several staves. At the top, there are four vocal staves (Vo.). The second and third staves contain the vocal melody with lyrics: "de ba jo cos te Soy un hue so del progre so car go los ca bles". The piano (Pno.) part is written in a grand staff with a key signature of two flats and a 2/4 time signature. The guitar (Guit. El.) part is in the same key signature and time signature, starting with an 8-measure rest. The percussion section includes a snare drum (Bmb.), a clarinet (C. clara), a triangle (Tria.), and a set of cymbals (Perc.).

Vo. *llevo la luz*

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

Detailed description: This musical score page, numbered 50, features seven staves. The top four staves are for vocal parts (Vo.), with the second staff containing the lyrics "llevo la luz" and a glissando marking. The fifth staff is for piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The sixth staff is for electric guitar (Guit. El.), featuring a solo line with a slide effect. The bottom three staves are for percussion: Bmb. (bass drum), C. clara (clarity), and Perc. (percussion), each with specific rhythmic patterns.

Vo.

Vo.

Vo.

Vo.

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

toy plan tao toy hue co 'toy he ri do toy se co

The musical score for page 55 consists of eight staves. The top four staves are vocal parts, with the second staff containing the lyrics: "toy plan tao toy hue co 'toy he ri do toy se co". The fifth staff is for piano (Pno.), showing chords in the right hand and a bass line in the left hand. The sixth staff is for electric guitar (Guit. El.), featuring a melodic line with a capo on the 8th fret. The seventh staff is for drums (Bmb.), showing a rhythmic pattern. The eighth staff is for clarinet (C. clara), showing a melodic line. The ninth staff is for triangle (Tria.), which is mostly silent. The tenth staff is for percussion (Perc.), showing a rhythmic pattern.

Vo.

Vo.

Vo.

Vo.

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

Vo.

Vo.

ño te noes pa ra beber el ca ño te noes pa ra fu mar

Vo.

Vo.

Pno.

Guit. El.

Bmb.

C. clara

Tria.

Perc.

The musical score for page 63 consists of ten staves. The top four staves are vocal parts (Vo.), with the second staff containing the lyrics: "ño te noes pa ra beber el ca ño te noes pa ra fu mar". The fifth staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The sixth staff is for Electric Guitar (Guit. El.), marked with an 8. The seventh staff is for Bongos (Bmb.), the eighth for Clarinet (C. clara), the ninth for Trumpet (Tria.), and the tenth for Percussion (Perc.). The percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds.

This musical score page, numbered 67, contains ten staves. The top four staves are for vocal parts, labeled 'Vo.' on the left. The first staff has a treble clef and a 7/8 time signature, with a melodic line. The next three staves are empty, indicating that the other vocalists are silent. The fifth staff is for the piano, labeled 'Pno.', and is bracketed together. It features a treble clef with chords and a bass clef with a melodic line. The sixth staff is for electric guitar, labeled 'Guit. El.', with a treble clef and a low register. The seventh staff is for the baritone saxophone, labeled 'Bmb.', with a double bar line and rhythmic markings. The eighth staff is for the clarinet, labeled 'C. clara', with a double bar line and rhythmic markings. The ninth staff is for the trumpet, labeled 'Tria.', with a double bar line. The tenth staff is for percussion, labeled 'Perc.', with a double bar line and rhythmic markings. The score concludes with a double bar line and repeat dots at the end of each staff.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Pno.   
 Guit. El.   
 Bmb.   
 C. clara   
 Tria.   
 Perc.

toy plan tao toy hue co 'toy he ri do toy se co

8

Detailed description: This page of a musical score, numbered 71, contains eight staves. The top four staves are for vocal parts (Vo.), with the second staff including the lyrics 'toy plan tao toy hue co 'toy he ri do toy se co'. The fifth staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The sixth staff is for Electric Guitar (Guit. El.), featuring a melodic line with a starting fret number of 8. The seventh staff is for Bass (Bmb.), and the eighth staff is for Clarinet (C. clara), both with rhythmic patterns. The ninth staff is for Trumpet (Tria.), and the tenth staff is for Percussion (Perc.), which is mostly silent in this section.

This musical score is for a band performance, starting at measure 75. It features four vocal parts (Vo.) and a piano (Pno.) accompaniment. The vocal parts are written in treble clef with a 7/8 time signature. The piano part is in grand staff. The guitar (Guit. El.) is in treble clef. The drums (Bmb.) are in a simplified notation. The clarinet (C. clara) and trumpet (Tria.) parts are in a simplified notation with 'x' marks for notes. The percussion (Perc.) part is in a simplified notation. The score consists of four measures.

Musical score for measures 79-83. The score includes the following parts:

- Vo. (Vocal):** Four vocal staves. The top two staves have lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer." The bottom two staves have lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer." The lyrics are repeated across the measures.
- Pno. (Piano):** Treble and bass clef staves. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some rests.
- Guit. El. (Electric Guitar):** Treble clef staff with a whole rest throughout the measures.
- Bmb. (Trumpet):** Treble clef staff with a rhythmic pattern of quarter notes and eighth notes.
- C. clara (Clarinet):** Treble clef staff with a rhythmic pattern of quarter notes and eighth notes, including some grace notes.
- Tria. (Saxophone):** Treble clef staff with a rhythmic pattern of quarter notes and eighth notes.
- Perc. (Percussion):** Two staves with a rhythmic pattern of quarter notes and eighth notes.

This musical score page, numbered 84, contains seven staves of music. The top four staves are for vocal parts, each labeled 'Vo.' on the left. They feature a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The fifth staff is for piano, labeled 'Pno.', and shows a grand staff with rests in both the treble and bass clefs. The sixth staff is for electric guitar, labeled 'Guit. El.', with a treble clef and a rest. The seventh staff is for drums, labeled 'Perc.', with a double bar line and a rest. Between the piano and guitar staves, there are three percussion parts: 'Bmb.' (bass drum), 'C. clara' (clarinet), and 'Tria.' (triangle). The triangle part has a specific rhythmic pattern with accents and slurs. The bottom-most staff is for percussion, labeled 'Perc.', with a double bar line and a rest.