

bolaso

♩ = 190

Voz 2

Voz 1

Piano

Bombo

Tarola

Set de percusión

Set de percusión

Musical score for measures 7-10. The score includes the following parts:

- Vo. (Vocal):** Two vocal staves, both containing whole rests in all four measures.
- Pno. (Piano):** Treble and bass clefs. The treble clef part features a melodic line with eighth and quarter notes, often beamed together. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.
- B.D. (Bass Drum):** A single staff with a drumhead symbol, showing a rhythmic pattern of quarter and eighth notes.
- Tbs. (Tuba):** A single staff with a tuba symbol, showing a melodic line with quarter and eighth notes.
- Perc. (Percussion):** Two staves. The upper staff shows a complex rhythmic pattern with eighth and sixteenth notes, often marked with 'x' for specific percussion sounds. The lower staff contains whole rests.

Vo.

Vo.
Si te veocan -

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo.

tan - do por ah - í Tanson-ri-sa tan a - bra - zo

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 15. It features two vocal parts (Vo.), piano accompaniment (Pno.), and several percussion instruments (B.D., Tbs., Perc.). The key signature is two sharps (F# and C#). The vocal parts have lyrics: "tan - do por ah - í Tanson-ri-sa tan a - bra - zo". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The percussion parts include a bass drum (B.D.), tuba (Tbs.), and two different percussion instruments (Perc.) with various rhythmic patterns.

Vo. *tan ter - su - ra tan can - dil*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 20, contains six staves. The top two staves are for vocal parts (Vo.), with the lyrics "tan ter - su - ra tan can - dil" written below the second staff. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. Below the piano are three percussion staves: B.D. (Bass Drum), Tbs. (Tuba), and Perc. (Percussion). The B.D. and Tbs. staves use a double bar line symbol to indicate drum hits. The Perc. staff uses 'x' marks to indicate hits. The bottom-most Perc. staff is currently empty.

Musical score for page 25, featuring vocal parts, piano accompaniment, and various instruments including B.D., Tbs., and Percussion. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves:

- Vo. (Vocal):** Two staves. The top staff contains whole rests. The second staff contains whole rests with a fermata and a repeat sign in the second measure.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part features a melody of quarter notes with dyads of eighth notes. The bass clef part features a bass line of quarter notes.
- B.D. (Bass Drum):** A single staff with a drum clef, showing a pattern of quarter notes with accents and a fermata.
- Tbs. (Tuba):** A single staff with a drum clef, showing a pattern of quarter notes with accents and a fermata.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff contains whole rests.

Vo.

Vo.

Cuando estás bai - lan - do el tam - bo - ril

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo.

Vo.

Sin cen-su-raes un bo - la - so no que - rer es - tar bai - lan - do

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo.

Vo.
ahí Da - me pau - sa

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo.

Vo.
Da-me play

Pno.

B.D.

Tbs.

Perc.

Perc.

This musical score page contains measures 47 through 50. It features two vocal staves (Vo.) with whole rests. The piano accompaniment (Pno.) consists of a treble and bass staff with chords and a bass line. The percussion section includes a Bass Drum (B.D.), Trombones (Tbs.), and two Percussion (Perc.) parts, all with rhythmic notation.

Vo. Dien - tes de

Vo. Dien - tes de

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 51. It features two vocal staves (Vo.) at the top, both in a treble clef with a key signature of two sharps (F# and C#). The vocal lines are mostly silent, indicated by horizontal bars, with the lyrics "Dien - tes de" appearing at the end of the piece. Below the vocal staves is a grand staff for piano (Pno.), consisting of a treble and bass clef. The piano accompaniment includes chords and single notes. Further down are staves for B.D. (Bass Drum), Tbs. (Tuba), and two Percussion parts. The B.D. part uses a single line with a drumhead icon and notes. The Tbs. part uses a single line with a tuba icon and notes. The two Percussion parts use a single line with a drumhead icon and notes, including some sixteenth-note patterns. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second vocal staves.

Vo. flo-res vuel - ve al hogar Dé - ja - me so - la

Vo. flo-res vuel - ve al hogar Dé - ja - me so - la

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a musical score for page 55. It features two vocal parts (Vo.) and piano accompaniment (Pno.). The vocal parts are in a soprano and alto range, both with lyrics: "flo-res vuel - ve al hogar Dé - ja - me so - la". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Below the piano part are staves for Baritone Drum (B.D.), Trombone (Tbs.), and Percussion (Perc.). The B.D. and Tbs. parts have rhythmic patterns, while the Percussion parts have a simple drum line with accents.

Vo. quie - ro bai-lar

Vo. quie - ro bai-lar Dien - tes de flo - res soy bi - po -

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a musical score for page 60. It features two vocal parts (Vo.), a piano (Pno.), a bass drum (B.D.), a tuba (Tbs.), and two percussion parts (Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in Spanish. The piano part consists of a right-hand melody and a left-hand accompaniment. The bass drum and tuba parts provide a steady rhythmic accompaniment. The percussion parts include a snare drum and a cymbal, with the snare drum playing a consistent pattern of eighth notes and the cymbal playing a pattern of eighth notes.

Vo. *[Musical notation]*

Vo. *[Musical notation]*
lar Con - tra la muer - te fe - li - ci - dad

Pno. *[Piano accompaniment notation]*

B.D. *[Bass Drum notation]*

Tbs. *[Tuba notation]*

Perc. *[Percussion notation]*

Perc. *[Percussion notation]*

This musical score page, numbered 70, is arranged in a system of seven staves. The top two staves are for vocal parts (Vo.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for piano accompaniment (Pno.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part begins with a whole rest in the bass clef and a complex chordal structure in the treble clef, followed by a repeat sign and then a melodic line in the treble clef with chords. The fourth staff is for B.D. (Bass Drum) in a single-line staff with a double bar line and a half note. The fifth staff is for Tbs. (Tuba) in a single-line staff with a double bar line and a half note. The sixth staff is for Percussion (Perc.) in a single-line staff with a double bar line and a series of eighth notes marked with 'x'. The seventh staff is another Percussion (Perc.) staff, which is mostly empty with a double bar line. The score is divided into two measures by a repeat sign, with the second measure containing the main musical activity.

Vo. *fe - li - ci-dad*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 75, contains six staves. The top two staves are for vocal parts (Vo.), both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'fe - li - ci-dad' are written under the second vocal staff. The piano accompaniment (Pno.) consists of two staves: the upper staff is in treble clef and the lower in bass clef, both with the same key signature. The brass section includes a Baritone (B.D.) and Trombones (Tbs.), both in alto clef. The percussion (Perc.) section has two staves, both in alto clef. The music spans four measures, with various rhythmic patterns and articulations across all parts.

Vo.

Vo.
Si te veocan - tan - do por ah - í

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo. *Tansonri-sa tan a-bra - zo tan ter - su-ra tan can - dil*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 84, contains six staves. The top two staves are for vocal parts (Vo.), with the lyrics 'Tansonri-sa tan a-bra - zo tan ter - su-ra tan can - dil' written below the second staff. The third staff is for piano accompaniment (Pno.), showing chords in the right hand and a melodic line in the left hand. The fourth staff is for Baritone (B.D.), the fifth for Trombone (Tbs.), and the sixth for Percussion (Perc.), which uses 'x' marks to indicate rhythmic patterns. A second Percussion staff is located at the bottom of the page.

Musical score for measures 89-92. The score is written in G major (one sharp) and 4/4 time. It features two vocal parts (Vo.), piano accompaniment (Pno.), and instrumental parts for B.D., Tbs., and Percussion.

- Vo. (Vocal):** Both parts are mostly silent, with a few notes in the final measure of the second part.
- Pno. (Piano):** The right hand plays a melodic line with chords, and the left hand provides a bass line.
- B.D. (Bass Drum):** Plays a rhythmic pattern of quarter and eighth notes.
- Tbs. (Tuba):** Plays a melodic line with a prominent note in the second measure.
- Perc. (Percussion):** The top part shows a complex rhythmic pattern with 'x' marks, while the bottom part is silent.

Vo.

Vo.
Cuando estás bai -

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo. *lan - doel tam - bo - ril*

Vo. *Sin cen-suraes un bo-la - so*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 97. It features two vocal parts (Vo.), piano accompaniment (Pno.), and three percussion/brass parts (B.D., Tbs., Perc.). The key signature is two sharps (F# and C#). The vocal parts have lyrics in Spanish. The piano part consists of chords in the right hand and a bass line in the left hand. The B.D. part has a rhythmic pattern of eighth notes. The Tbs. part has a melodic line with some rests. The Perc. parts have rhythmic patterns using 'x' marks and solid black rectangles.

Vo. *no que-rer es - tar bai - lan-do ahí*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 102, contains six staves. The top two staves are for vocal parts (Vo.), with the lyrics "no que-rer es - tar bai - lan-do ahí" written below the second staff. The third staff is for piano accompaniment (Pno.), consisting of a grand staff with treble and bass clefs. The fourth staff is for Baritone (B.D.), the fifth for Trombone (Tbs.), and the sixth for Percussion (Perc.), which uses 'x' marks to denote hits. A second Percussion staff is shown below the first one, which is mostly empty.

Vo. *Da - me pau - sa*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 107, contains six staves. The top two staves are for vocal parts (Vo.), with the lyrics "Da - me pau - sa" written below the second staff. The third staff is for piano accompaniment (Pno.), consisting of a grand staff with treble and bass clefs. The fourth staff is for Baritone (B.D.), the fifth for Trombone (Tbs.), and the sixth for Percussion (Perc.). The percussion part features a rhythmic pattern of eighth notes marked with 'x' on a single staff. A second, empty percussion staff is located at the bottom of the page.

Vo. *Da-me play*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This musical score page, numbered 111, contains six staves. The top two staves are for vocal parts (Vo.), both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'Da-me play' are written under the second vocal staff. The piano accompaniment (Pno.) consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature. The brass section includes a Baritone (B.D.) and Trombones (Tbs.), both in tenor clef. The percussion (Perc.) section has two staves, both in bass clef. The first percussion staff features a rhythmic pattern of eighth notes marked with 'x', while the second percussion staff is mostly silent with some rests.

Vo. *Da - me pau - sa*

Vo. *Da-me play*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 115. It features two vocal parts (Vo.), piano accompaniment (Pno.), and brass/percussion parts (B.D., Tbs., Perc.). The key signature is two sharps (F# and C#). The first vocal part has a melodic line with some rests. The second vocal part has lyrics: "Da - me pau - sa" and "Da-me play". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The brass parts (B.D. and Tbs.) have melodic lines with rests. The percussion parts (Perc.) have rhythmic patterns, including a snare drum pattern in the first Perc. part and a cymbal pattern in the second Perc. part.

This musical score page contains measures 120 through 123. It features the following parts:

- Vo. (Vocal):** Two vocal staves, both of which are silent (indicated by a horizontal bar) throughout all four measures.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a rhythmic accompaniment of eighth notes in a triplet pattern. The left hand plays a bass line with dotted notes and rests.
- B.D. (Bass Drum):** A single staff with a drum clef, showing a rhythmic pattern of quarter notes and eighth notes.
- Tbs. (Tuba):** A single staff with a tuba clef, featuring a melodic line with slurs and accents.
- Perc. (Percussion):** Two staves. The upper staff shows a complex rhythmic pattern with 'x' marks indicating specific percussion hits. The lower staff is silent.

This musical score page contains measures 124 through 127. The key signature is two sharps (F# and C#). The score is arranged in a system with the following parts from top to bottom:

- Vo. (Vocal):** Two staves, both containing whole rests for all four measures.
- Pno. (Piano):** A grand staff with a treble and bass clef. The right hand plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and G4-B4-D5. The left hand plays a bass line: D3, E3, F#3, G3, A3, B3, C#4, D4.
- B.D. (Bass Drum):** A single staff with a double bar line. It features a pattern of quarter notes with stems pointing up: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Tbs. (Tuba):** A single staff with a double bar line. It features a pattern of quarter notes with stems pointing down: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Perc. (Percussion):** Two staves. The top staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks: x x x | x x x | x x x | x x x. The bottom staff contains whole rests for all four measures.

Vo.

Vo.
Dien - tes de flo - res vuel - ve al hogar

Pno.

B.D.

Tbs.

Perc.

Perc.

Vo.
 Vo.
 Pno.
 B.D.
 Tbs.
 Perc.
 Perc.

Dé - ja - me so - la quie - ro bai-lar Dien - tes de

Detailed description: This is a page of a musical score for page 132. It features two vocal parts (Vo.), piano accompaniment (Pno.), baritone (B.D.), two trombones (Tbs.), and two percussion parts (Perc.). The key signature is two sharps (F# and C#). The vocal parts have lyrics: "Dé - ja - me so - la quie - ro bai-lar Dien - tes de". The piano part consists of chords and single notes in both hands. The baritone part has a simple melodic line. The two trombone parts have similar melodic lines. The first percussion part has a rhythmic pattern of eighth notes with 'x' marks, while the second percussion part is mostly silent.

Vo. *flo-res soy bi - po - lar Con - tra la muer - te*

Pno.

B.D.

Tbs.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 137. It features two vocal parts (Vo.) and several instrumental parts. The vocal parts are in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "flo-res soy bi - po - lar Con - tra la muer - te". The piano accompaniment (Pno.) consists of a grand staff with a treble and bass clef. The bass drum (B.D.) part is in a single staff with a double bar line. The tubas (Tbs.) part is in a single staff with a double bar line. The first percussion (Perc.) part is in a single staff with a double bar line and contains rhythmic notation with 'x' marks. The second percussion (Perc.) part is in a single staff with a double bar line and contains a simple rhythmic pattern of horizontal lines.

Vo.
 Vo.
 Pno.
 B.D.
 Tbs.
 Perc.
 Perc.

fe - li - ci - dad fe - li - ci - dad

Detailed description: This page of a musical score, numbered 142, features a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes two vocal staves (Vo.), a piano accompaniment (Pno.), and three percussion parts (B.D., Tbs., and Perc.). The vocal parts sing the lyrics "fe - li - ci - dad" in two phrases. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The percussion parts include a snare drum (B.D.), tubas (Tbs.), and a xylophone (Perc.). The score is divided into two systems by a double bar line with repeat dots. The first system contains the first phrase of the vocal melody and the beginning of the piano accompaniment. The second system contains the second phrase of the vocal melody and the continuation of the piano accompaniment.

This musical score page contains measures 148 through 152. It features two vocal staves (Vo.) with rests, a piano accompaniment (Pno.) with a rhythmic pattern of eighth notes and chords, and three percussion staves (B.D., Tbs., and Perc.). The B.D. and Tbs. parts have melodic lines with rests, while the Perc. parts play a consistent eighth-note pattern. The key signature is two sharps (F# and C#).

Vo.

Vo.

fe - li - ci - dad

Pno.

B.D.

Tbs.

Perc.

Perc.